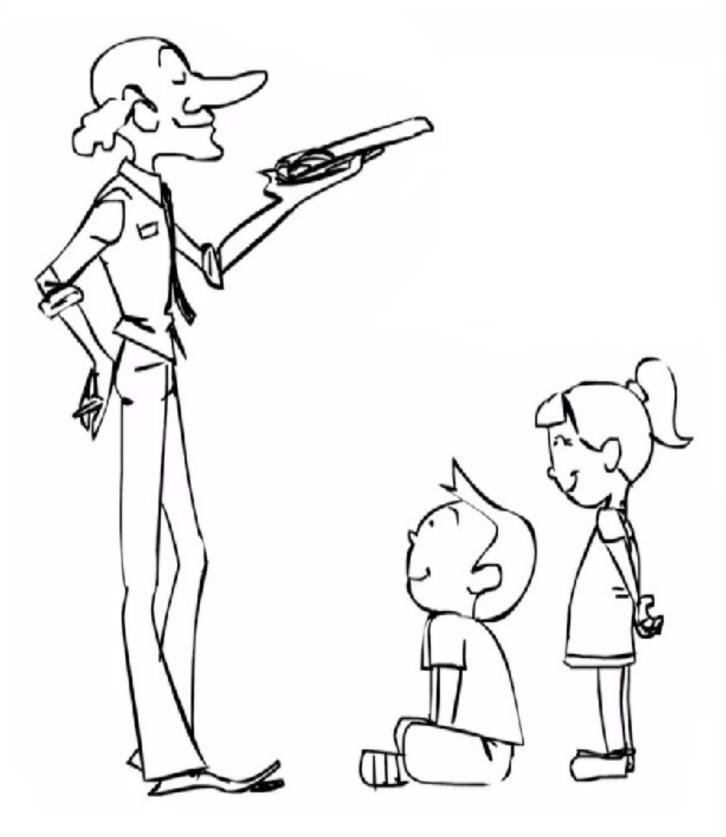
AN ARG! CARTOON ANIMATION LLC PRODUCTION

Lear's Nonsense



FEATURING THE MANY VOICES OF RON HAYDEN

Lear's Nonsense

An ARG! Cartoon Animation LLC production

This animated short includes four one-minute blackout gags based on limericks from Edward Lear's "A Book of Nonsense" (1846). Lear was a British artist and humorist best known for his poem, "The Owl and the Pussycat." This short film was completed in May, 2017.

WRITER, PRODUCER & DIRECTOR Artie Romero

BASED ON THE NONSENSE POEMS OF Edward Lear (1812-1888)

ASSOCIATE PRODUCER Woodrow Martin

CELEBRITY VOICE IMPRESSIONS Ron Hayden

VOICE ACTORS Artie Romero Ms. Bethan

ILLUSTRATOR
William "Colorado Bill" Crowley

POST PRODUCTION SUPERVISOR Gretchen Piper

STORYBOARD ARTISTS Cecelia Schrock Jesse Knyphausen Matthew Rebel Woodrow Martin

MAIN TITLE ANIMATION Matthew Rebel

ANIMATION
Andrew Woolnough
Artie Romero
Atinuke Oyebade
Brittney Owens
Cecelia Schrock
Don Mangan
Frauke Wright
Jieting Chen
Matthew Rebel
Rebekah Failla
Wayne Sullivan

EDITOR & SOUND DESIGN Tim Romero

THEME MUSIC
"Wild Weird and Wacky"
Footage Firm Inc.

MUSIC
Kevin MacLeod
"Monster Promenade"
"Darkness is Coming"
"Netherworld Shanty"
"Investigations"
Creative Commons 3.0 License
www.incompetech.com

SOUND EFFECTS
Hanna-Barbera Cartoon Sound FX
Creative Commons SFX attributitions
listed in screen credits

Running time: 4:33

Copyright © 2017 ARG! Cartoon Animation LLC Colorado Springs, Colorado USA www.artie.com

BELOW: Matt Rebel drew key layouts for the *Lear's Nonsense* "Old man of Peru" segment, featuring Ron Hayden as President Richard M. Nixon. Soon the Peruvian gets the evil eye (and worse) from his highly urinated wife!





Lear's Nonsense

MINI-BIOGRAPHIES

Artie Romero

Producer and director

Artie Romero began his career as a producer at Everyman Studios in 1981. He founded the ARG! Cartoon Animation studio in 1994.

In a twenty-month period spanning 2005-2006, the ARG! website **Artie.com** logged over one billion hits.

Romero has screen credits on four feature films, five TV series and one PBS special, and his studios have produced tens of thousands of animations. In 2016, his production of *Adventures of Turtle Taido* was screened at Cannes Film Festival.

http://www.imdb.com/name/nm0739338/



Matthew Rebel

Senior artist and animator

Matt Rebel received his degree from The Art Institute of Colorado and joined ARG! Cartoon Animation in 2011. He's contributed to many ARG! productions, as a unit director on *The Fabulous Life of Ashu Singh*, key animator on *Red Bull Retirement Plan*, project manager of *Rocks In My Head*, and has directed many other projects.

In 2016 Matt drew the storyboards for four episodes of *Adventures of Turtle Taido*.

Matt has often been described as "a beautiful person trapped in an even more beautiful person's beautifully beautiful body."

http://www.imdb.com/name/nm7712003/



Ron Hayden

Celebrity voice impressionist

With 25 years experience, Ron does more than 200 celebrity impressions, for everything from toys to corporate training. He records radio and TV spots, creates new characters and does numerous regional dialects.

He's industry approved for sound-alike voices: Will Smith (MIB II), Mike Myers (Shrek), Hasbro and Fisher Price's Star Wars toys (Qui-gon, Watto, Yoda, and Darth Sidious). Ron is also a Narrator/Trainer voice for Sun Solutions, BMW, Corning, K-Mart, Johnson & Johnson and more. He's the voice behind McGraw Hill's Education Story Teller lesson series. Ron recently co-wrote and performed all voices for The Governator and The First Family of California comedy CD, available on CD Baby and iTunes.



Ron came up with many hilarious ad libs while recording his parts in Lear's Nonsense.

http://www.imdb.com/name/nm8980230/



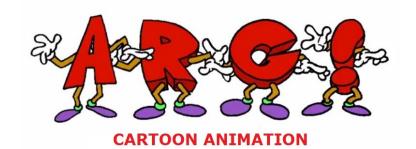
Copyright © 2017 ARG! Cartoon Animation LLC

ABOVE: Longtime ARG! storyboard artist Woody Martin sketched key layouts for the "Young Lady of Lucca" segment of *Lear's Nonsense*. We have no idea who the goofy dinosaur is.



Copyright © 2017 ARG! Cartoon Animation LLC

ABOVE: ARG! intern Cecelia Schrock designed the original layout for the "Old man with a beard" segment. It was animated by Andrew Woolnough, and it really is "for the birds." :D



America's Only Cartoon Studio™ <u>www.artie.com</u>